

AN ANALYSIS OF FACTORS INFLUENCING SLANG LANGUAGE IN JUMANJI MOVIE

Firdha Amalia Ansar

Universitas Muslim Maros

iddayoon@gmail.com

ABSTRACT

This study analyzed slang words and factors that influence the use of slang in Jumanji: The Next Level movie. The purpose of this research were to determine the type of slang of the main character use in the jumanji movie and the factors that influencing the slang existence in jumanji movie. The research methodology was descriptive qualitative. The object of research was the movie Jumanji: The Next Level. The research instrument was the researcher himself and its script. Data collection techniques analysis transcripts and documentation. The data analysis technique was conducted by analyzing the transcript data while watching the object of his research and categorized it. The results of this study are there are 5 types of slang found, *namely fresh and creative, flippant, acronym, imitative, and clipping* along with their meanings and there are 7 factors that influence the existence of slang in this movie, *namely to address, establish an intimate atmosphere, to start a casual conversation, to show an impression, to show intimacy, to express anger, and to humiliate*. Then the slang found is categorized again according to the factor of the presence of the slang.

Keywords : *Slang, Type slang, Factors slang, meaning*

INTRODUCTION

Communicate or interact with other people and the tool we need is language. In simple terms, language is a tool for interaction or a means of communicating. Language is all forms of communication in which a person's thoughts and feelings are expressed in order to convey meaning to others. According to Holmes (2013: 2) we use language to request and provide information to others. We use it to express anger and, as well as admiration and respect. Therefore, Languages are usually dynamic, evolve and adapt to the wishes of their users.

Language is increasingly diverse, in society, especially teenagers, usually use various languages. Everyone can compose a new word, combine two different words into a new word, and use the old word in new ways. One of them is a variety of non-formal or casual language, namely Slang. Based on Holmes (2013: 78), the standard types are generally those that have been written and have experienced some degree of regularization or codification (for example, in grammar and dictionaries). Meanwhile, non-standard variations are speech that is less prestigious and not standardized. One example of a variety of languages that exist in American English is slang.

According to Tanasy (2019: 25) the choice of language used is a marker or identity that this community is a solid community. Slang is a variation of language made by a group of people to be used in the communication process where the meaning or meaning is only known by the group. Chaer and Agustina (2010: 67), slang is a special and secret social variation. Slang can be a standard language in our daily lives, some people are quite active in persecution slang. People sometimes use slang in

everyday conversations such as indirect conversations, chatting, or on social media. For example, people use the words "affection" and "bae" for their close friends. We can see casual or informal words like this everywhere. We can find this kind of talk on the radio, comic books, songs and movies. Basically, some countries have their own slang in their own language.

In Indonesia we can find teenagers talking in their daily lives using both Indonesian and American slang because it is considered intimate, even though there are some people who do not know the meaning out of their circle. For example, the English foreign language words that we often encounter are used by teenagers, namely 'LOL' = laugh of loud (laughing out loud), 'ASAP' (as soon as possible), 'Bae' = before anyone else (people who are considered special) and while Indonesian slang that we often hear are 'lebay' (excessive), 'baper' (very sensitive), 'sotoy' (pretentious) and 'jomblo' (someone who is not related to anyone) etc. The reason for using slang language that is applied by teenagers in their community is to 'show off' their existence in society (Suhardianto & Ambalegin, 2017).

Meanwhile, the use of American or British Indonesian slang is still rarely used because only certain groups use and know the meaning of the slang itself. Fortunately, Hollywood Movies and American television series have had a significant impact on Indonesians in terms of accepting various slang, vocabulary, including certain idioms, and people. Basically, think that slang tends to be used more by teenagers. This urge invites them to imitate various slang, phrases, words and sentences of both American and British English for the benefit of their mastery of the foreign language and for mere existence. Holmes (2001: 183) states that slang is included in the area of vocabulary and reflects a person's age. Slang is also a specialty of young people and is considered unusual by older people in general. In addition, slang includes the identity of certain groups. Nowadays American Slang

has many types and functions which may lead to misunderstanding if we don't understand the meaning. Therefore, we need to know those slang types and functions to avoid misunderstandings when interacting.

Therefore, this research used second sequel of Jumanji movie, "Jumanji: The Next Level". This is the second sequel to the Jumanji Movie, an American Movie released in 2019 directed by Jake Kasdan and written by Jake, Jeff Pinkner, and Scott Rosenberg. This movie tells the story of the adventures of 3 teenagers who are forced to play a magical video game called Jumanji to save their friends. It turns out that not only the three of them were swallowed into the world of Jumanji but also 2 grandparents were also swallowed into the world of Jumanji. They all have their own weaknesses and strengths and there is only one way to get out of Jumanji, that is, they have to finish the game. This movie is very interesting while the genre is comedy, adventure and fantasy which trigger the audience to watch the adventure till the end. Researcher interested in researching the slang in the movie. This movie was chosen by the researcher as the object of research because the researcher found several slang words after watching this movie such as *Dad* or *daddy* (father), *Meh* (expressing no interest at all) and *Grandpa* (grandfather) besides that, this movie successfully dominated the big screen internationally. The whole movie occupies No. 1 in 44 countries and refreshes in avatar selection and rules of the game. This succeeded in arousing curiosity. The story of friendship, both young and old, is presented lightly but emotionally and carelessly. The movie, which is the production of Sony Movie, directed by Jake Kasdan and written by Jeff Pinkner, Scott Rosenberg.

This research focuses on the type and function/meaning of the slang language contained in the Jumanji movie so that, the researcher is encouraged to analyze the phenomenon. Therefore, the researcher is encouraged to analyze the phenomenon under the title "AN ANALYSIS OF FACTORS INFLUENCING SLANG LANGUAGE IN JUMANJI MOVIE"

METHODS

This type of research, the researcher used descriptive qualitative. According to Surakhmad (1994: 147), the descriptive method is a type of research method that uses techniques to find, collect, classify, analyze data, interpret it, and finally draw conclusions. Meanwhile, according to Sugiyono (2013: 2), the research method is basically a scientific way to obtain data with specific purposes and uses. The research method, as in the Big Indonesian Dictionary, is an orderly method used to carry out a job to achieve what is desired; a systemic way of working to facilitate the implementation of an activity in order to achieve the specified goals. Based on the opinions expressed by experts, qualitative research is a research method for a scientific way.

The research carried out on January 2021 and took place to the limit determine by the campus and library, the places that used for this research were the public / regional libraries, and at the researcher home. This researcher conducted his/her research in public area by following the standard health protocol are: Putting on face mask and face shield, applying hand sanitizer, and Spraying disinfectant on table, chair, ladder, laptop surface, and bringing various drinks or meal stuff.

In this research, the researcher used of the movie "Jumanji: The Next Level" by Jake Kasdan, which is an adventure and comedy genre. The object of this research was the movie "Jumanji: The Next Level"

The instrument of this research was the analyst himself. Subsequently, analysts spend time to get it and ponder both speculations and ideas related to the research some time recently collecting information and analyzing them. Analysts are rebellious that too collect data and investigate is the most instrument of this investigate since in the event that there are no analysts, this investigate cannot run.

The method used to collect data in this research is through documentation. In this regard, according to Sugiyono (2012), documentation can be in the form of pictures, films, works of art and others, and used analyzed transcript Data from observations, interview data, and data in the form of documents, writings, or narrated works of art are the three categories of data in qualitative research Pawito (2007)

After the researcher collected the data, the researcher then analyzed the data to get the research results. Data analysis carried out through several stages, namely: First, categorizing the data by distinguishing the types of language according to theory, which was appear in the Movie dialogue, and examining the function of the slang obtained. Second, looked for the meaning in the dictionary to ensure the correct meaning. Third, determined the reasons for using the language according to the context of the application's conversation. Fourth, discussed the results of data analysis in the discussion. Finally draw conclusions. (1) Researcher downloaded the movie Jumanji: The Next Level and English movie subtitles transcripts taken from <http://209.97.170.87/Jumanji-the-next-level/> and Subscene.com. (2) Printed the download subtitles to make it easier for researcher to read. (3) Watched Movie Jumanji: The Next Level which was downloaded before. (4) Re-watched Jumanji: The Next Level and wrote the word or slang that have been got in the movie. (5) To be more accurate, the researcher read and marked with a color highlighter on the slang words that are transcribed in the movie subtitles and checks and matches the accuracy of the slang words obtained after watched the movie under research without seeing the subtitles first. (6) After finishing collected the slang words in the movie Jumanji: The Next Level. The researcher analyzed and identified which types of slang words obtained which type and what their meaning/function were and the data presented in table form.

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FINDINGS AND DISCUSSION

Findings

In this chapter, the researcher discusses the findings obtained by the researcher from analyzing the data based on the movie "Jumanji: The Next Level" and its transcript and found the type of slang that the researcher was looking for, namely fresh and creative, flippant, imitative, acronym, and clipping.

There are types of slang, such as fresh and creative, flippant type, acronym, imitative, and clipping. In the types of fresh and creative, the researcher found several slang words and their meanings of fresh and creative, such as; Honey, Sucks, Gosh, Crazy, Guy, Guys, Goddam it, Goddam, Awfully, Awfull, Crazy, Nope, Foggiest clue, Great Shape, No Shit, Butter, Oh my, Fridge, Haul ass, Dude, Dea, Kid, Goodness, Yep, Sweetie, Absolutely, Hiyo, Nope, Pal, Beat it, Scram, Insane, Boobs, Ashtrays, Crap, Geez, Pigment, Bitches, Buddy.

In the types of flippant type, the researcher found several slang words and their meanings of flippant type, such as; Piece of cake, Out of th blue, What the hell, Who the hell, In the sam hill, Shut the fron door, Shake a leg, Bugged the hell out of, Low profile, A pain in the ass, A piece of me, Whup your ass, Spit it out, Son of a bitch, and Map Guy.

In the types of acronym type, the researcher found several slang words and their meanings of acronym type, such as; NPC

In the types of imitative type, the researcher found several slang words and their meanings of imitative type, such as; gonna, gotta, ain't and wanna.

In the types of clipping type, the researcher found several slang words and their meanings of clipping type, such as; mom, dad, grandpa, and hippo, and each type of slang is further divided according to the factor of use, namely to address, establish an intimate atmosphere, to start casual conversation, to show intimacy, to show impression, to express anger, and to humiliate.

Discussion

Slang has existed and been used since, according to the old Allan and Burridge (2006:69) stated the first appereance of slang words around the eighteenth century. Initially slang was only used lower class, but overtime slang now widely used by teenegers and certain groups of people because people want to communicate quicly, easly, and uniquel. Ada 5 tipe berbeda menurut Allan and Burridge (2006:69) namely fresh and creative , flippant, imitative, acronym, dan clipping.

In the study, likewise in the research of Aramiko, Kasim, A. Aziz (2019) entitled Analysis Of Slang Languages In The Movie "FURY" there are five types of slang used by characters in the movie, namely fresh and creative, flippant, acronym, imitative, and clipping. Both of these studies used Allan and Burridge's theory to type slang words. The above research also describes the slang factors of the types that have been obtained and for slang factors using Hymes' theory (1989) namely 7 slang factors to address, to casual conversation, establish an intimate, to show an impression, to show intimacy, to express anger, you to humiliate. The second research focuses more on formations of slang words in the Movie Furry.

Based on the results of research using the theory of Allan and Burridge, there are 5 types of slang words in Jumanji: The Next Level movie. The first type is fresh and creative for example nope, the second type is flippant for example piece of me, the third type is acronyms for example NPC, the fourth type is imitative for example gonna, and the fifth type is clipping for example Dad. This is in line with previous research, Prihandoko (2012) found There are five types of slang employed by the characters in the films Ramona and Beezus. There are fresh and creative types, brash, imitation, acronyms, and clippings.

From the results of the analysis obtained factor influencing the slang existence in Jumanji: The Next Level movie for show intimacy to start a casual conversation which is a factor that influences the existence of slang in Jumanji: The Next Level movie because the characters in this movie already know each other and are familiar with and added by the movie genre, namely the adventurous genre. From Allan and Burridge (2006: 69) Initially slang was only used by the lower classes, but over time slang is now widely used by teenagers and certain groups of people because they want to communicate quickly, easily, and uniquely. To get to know each other better. Slang itself is arguably a fashion that must be followed, even though slang has negative and harsh assumptions.

CONCLUSION

Based on the analysis, the researcher concludes that there are 5 kinds of slang found in Jumanji: The Next Level movie, namely, fresh and creative slang data 39, flippant 15 slang data, acronym type 1 slang data, acronym type slang data there is 1 factor influencing the existence of slang, namely to intimacy 4. 4, clipping type slang data 4. Slang analysis data that is grouped according to the factors that influence it are obtained. There are 6 factors that influence the creative type of slang, namely to address 7, to start a fresh casual conversation 6, to show intimacy 8, to express anger 5, and to humiliate 3. There are 5 flippant slang types that were obtained by researchers and grouped according to factors which affect it, namely to address 1, to start casual conversation 5, to show impression 1, , to express anger 4, and to humiliate 2. The type of acronym has 1 factor affecting the existence of slang, namely to intimacy 4. Type of clipping has 1 factor affecting the existence of slang namely to intimacy 4. For the type that is most commonly found is the type of fresh and creative and the type that is found the least is the acronym. Of the several factors that influence the existence of slang in the Jumanji movie; The Next Level, factor to show intimacy and to start a casual conversation because the characters in the film studied tend to use core and casual words because they already know each other so they are more comfortable using informal or casual conversations.

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