

AN ANALYSIS OF MORAL VALUES IN THE KARATE KID MOVIE

Nurul Atiqah Ramdhanti

Universitas Muslim Maros
ramadhantinurulatiqah@gmail.com

ABSTRACT

Movies are a form of communication that convey moral messages to viewers, influencing their behavior and personality. This study examines the moral values depicted in the movie *The Karate Kid*, aiming to explore how these values can contribute to the development of positive character in the audience. The research employed a library research method, with data collected through movie viewing, script reading, and documentation. The analysis involved identifying and categorizing moral values, followed by drawing conclusions. The findings reveal several key moral values presented in the film, including honesty, bravery, peaceableness, self-reliance, self-discipline, loyalty, respect, love, kindness, and justice. This study contributes to the understanding of moral education through cinematic works and provides insights for students and researchers interested in literature, film analysis, and character development.

Keywords : *Analysis, Moral Value, Film, Karate Kid Movie*

INTRODUCTION

Film is a tool in conveying various messages to the public using story media. Film is also a tool as a medium for artistic expression for its workers, both artists and people who work in the world of film and are able to convey ideas into a story. According to Vera Nawiroh (2014) film is a mass communication media because the form of communicators and communicants as a whole in the sense that they are many scattered everywhere and cause certain effects. Film also reflects as the culture of a nation and can influence its own culture. Since its first appearance, films have become a very interesting phenomenon and are in great demand by the public. According to Winataputra (as cited in Dea Herdiannada, 2010) film also has a combination of audio language and visual language. This can be heard and accepted by the public and those who watch it. It is a flow of a process of events and conditions that are observed and assessed through scientific lenses or through certain disciplines.

In its development, films have many strengths, Javandaalasta (2014: 17) in Lima Hari Mahir Bikin Film stated that; (1) films can have a strong emotional impact, able to connect audiences with personal stories, (2) film can directly illustrate visual contrast. (3) films can communicate with the audience indefinitely reaching into a wide perspective of thought, (4) films can motivate viewers to make a difference. Film can be a tool that is able to connect the audience with the experiences displayed through the language of images.

According to Erdianto Effendy (2004) the film is in his communication dictionary. Explaining that visual and audio-visual media are used to convey messages to a group of people gathered in a place. It is clear how a person is required to be creative in advanced technology. Technological advances that are increasingly advanced in this world make most people more creative in various fields, starting from the field of art technology and many more. This is due to the incessant flow of communication and information, one of which is the mass communication media which is in great demand by all groups of

society, be it parents, young, adults, and children. Films are no longer taboo in public life, apart from having a function to provide knowledge and information contained therein. According to Irawanto (1999), film always records the reality that grows and develops in society, and then projects it onto the screen. Although initially films were entertainment for the urban lower class, they were able to quickly break through class boundaries and reach a wider class (Irawanto, 1999). The ability of films to reach many social segments, then made experts realize that films have the potential to influence their audiences.

One of the messages contained in the film is a moral value. There are many kinds of moral value conveyed by means of communication. One of them is through film media which is comprehensive for society. Films are aesthetic works and information tools that can entertain and serve as educational tools for the audience. According to Lillie, the word moral comes from the word *morunles* or Latin. The word moral always refers to the pros and cons of humans and humans so that in terms of perspective, moral is a view of human life and is seen from the form of goodness as a human being. Moral norms are the benchmarks used by society in measuring a person's goodness. Magnis Suseno (1987) said that moral attitude is actually morality. He gave the understanding that morality is the attitude of a person's heart that is displayed in outward actions. Morality occurs when a person takes a good attitude and he is aware of his obligations and responsibilities, not because he is looking for profit so that morality is an attitude of good deeds and truly selfless. The notion of morality refers to the reasons why an action is carried out, so that it can be judged whether the action is good or bad. Kohlberg (1981) stated that does not focus on stating what the action is right or wrong. Since an adult with a child might say the same thing, it is obvious that there is a difference between an adult and a child. What distinguishes moral maturity is the understanding of what is right or wrong. Thus the notion of morality is not about something good or bad, but how a person thinks until a decision is good or bad.

In other matters the dissemination of new cultural values. Moral is a very important thing in human life. Because a moral person will always do good for himself and others. People who have morals can never lie and deceive the truth and dare to eradicate offenses. They will not be lenient with seduction or mouthfuls. Those who are moral will always respect and respect others no matter how lowly that person's position. They also will always set a good example in every activity in their life. For this reason, morals are very important for human life. Ethics and morals are very important in everyday life.

Apart from moral ethics, it is also very necessary in our life. Moral values exist in a container called morality, because in it there are elements of inner beliefs and attitudes and are not just adjustments to rules from outside the human self. According to Dani Manesah (2018), films are products of art and culture that have useful values because they aim to provide entertainment. and inner satisfaction for the audience. Through the means of the story, the audience can indirectly learn to feel and appreciate the various problems of life that the author deliberately offers so that art and cultural products can make the audience become wiser and humanize humans.

As a very unique and interesting work, films can express their ideas into the form of living images, and are presented as entertainment that is worthy of being enjoyed by the public. In making a film, the film must have its own appeal, so that the moral message that will be conveyed can be captured by the audience. According to Rosta Minawati (2018), films are generally divided into two elements, plot and film elements in particular. Such components interact in the making of a film and are mutually viable. If each of these elements stands alone, it is not possible to shape a film. The film is divided into two element, namely a shot and a sequence. Understanding this scene will be useful in terms of dividing plot sequences in a film systematically. Plot segmentation helps a lot in terms of seeing the

development of the plot into a film as a whole from start to finish. According to Bagus Fahmi Weisarkurnai (2017), *mise-en-scene*: is something that is in front of the camera which will then be photographed in the process of film production, comes from French which means "putting in the scene". Almost all the images we see on film are part of the *mise-en-scene* element. *Mise-en-scene* has four main aspects, namely setting or background, costumes and make-up (makeup includes the face and special effects), lighting as well as the performers and their movements (Bagus Fahmi Weisarkurnai, 2017).

Concept of moral principle in the aforementioned sentences applies to people trusting in good and wrong. Moral value is an example of ethical behavior and community inspired by the behavior of society. Moral meaning is the author's message of good and evil manner for literary work. The researcher also hopes that the reader will learn the message. Moral meaning really occurs in human everyday life and it is truly founded on lessons from people's experiences in daily life in every activity of human beings.

METHODS

In conducting a study, a scientific step is needed in order to obtain the data to be determined. The step in obtaining this data is a research method. Taylor and Bogdan (as cited in Suyanto and Sutinah, 2005: 166) state that "the notion of qualitative research can be defined as research that produces descriptive data about spoken and written words, and observable behavior of the people studied". Then according to Ali (1987: 20), "The descriptive method describes precisely the characteristics of an individual's state, symptoms, of certain things." By using this type of descriptive method, the researcher aims to describe in depth the circumstances and contents of the literary work which is the material of the analysis.

From this opinion it can be said that descriptive qualitative research is comparative and correlative. So that the results that emerge are a detailed description and can describe in depth the phenomena that exist in the object under study. Surakhmad (1994: 139) also added that "the descriptive method is not only limited to collecting and compiling data, but includes analysis and interpretation of the meaning of the data".

The conclusions of these various views confirm that qualitative descriptive research aims to obtain a systematic and accurate explanation of the object under study. By paying attention to the various explanations above, the researcher used a qualitative descriptive research method because the researcher obtained data related to the analysis of the moral approach in the *Karate Kid* movie.

FINDINGS AND DISCUSSION

Findings

There are some moral values in "The Karate Kid" movie, as follows;

1. Honesty

Researcher may conclude, according to the sense of honesty above, that honesty tells the truth. Others have more faith in telling the truth. Saying the truth allows everybody to know what happened and helping individuals to feel safe and tranquil within. There were two moral values associated with honesty.

As was shown in dialogues;

Dre's Mom : "Dre, is that make-up? What is that?"

Dre : "Mom, I ran into a pole"

Dre's Mom : "No, you have a black eye. You've got into a fight?"

Mrs Pong : "Fighting is not tolerated here."

Dre's Mom : "You heard him, he ran into a pole. Come here, Dre."

Dre : "Mom, don't start."

Dre's Mom : "Who did it?"

Dre : **"Nobody mom, I ran into a pole. I ain't tell you cause I know you would react like this."**

Dre's Mom : "Dre, you know I don't play, if somebody hit my baby, I would tear..."

Dre : "I know mom, that's why I don't tell you stuff. Just relax, I just ran into a..."

Dre's Mom : "Yeah, yeah, you ran into a pole. Alright Dre, alright, alright. Look, go to class, go to class, but we will talk about this later. Okay? Alright, go!"

Dre does not seem pleased with his mother's attitude, as seen by the exchange above. He thinks it's copious, so he keeps the fact that he's battling Cheng hidden. Dre is not being truthful with his mum. He doesn't want his mum to be concerned. It is, however, completely normal for a mother to devote more time to her son. As a result, being honest can be difficult and risky at times. However, we must make an effort to be truthful, particularly with those around us.

Dre : "Mr. Han? Mr. Han, can I come in?"

Mr. Han : "You may come in. Where's your jacket?"

Dre : **"I thought, I was warming up without it."**

Mr. Han : "Go get it."

Dre : "You want me to go all way back, just to get it?"

Mr. Han : "Yes, all the way back where you hide it."

Dre tries to deceive Mr. Han by lying to him since he doesn't like how Mr. Han teaches him Kung fu by picking up his jacket. He is a slacker who believes that learning Kung fu is pointless. As a result, Dre tucks his jacket away. Mr. Han, on the other hand, is aware of Dre's actions and requests that he retrieve his jacket. We may learn from this incident that we must be honest about things we don't like.

2. Courage or Bravery

Bravery is defined as the ability to overcome or imply fear, as well as the clever use of one's abilities, especially while under pressure. According the quotation, life is a choice. Three moral values of bravery/courage were identified.

As was shown in dialogues;

Harry : "Dude. You're gonna talk to her or what?"

Dre : "Tho who?"

Harry : "To her. The girl you've been staring at."

Dre : "I wasn't staring at her, dude."

Harry : "Yeah, you were. You should go talk to her, unless you're scared?"

Dre : "I'm not scared of anything."

Harry : "Then do it. Go. C'mon!"

Dre : "Right now."

This scenario demonstrated the moral worth of bravery or courage. Dre has the guts or bravery to accept Harry's challenge to approach Mei Ying, who is being watched by Dre.

Mr. Han : "You don't need to fight anymore. You have proven everything you need to proved."

Dre : "What, that I can get beat up easy, and then quit? That's not balance, that's not real Kung Fu. You said, when life knocks you down, you could choose whether or not to get back up. Well. I'm trying to get back up and why won't you help me?"

Mr. Han : *"Because... I can't watch you get hurt anymore."*

Dre : *"Please, Mr. Han, please."*

Mr. Han : *"Just tell me, Shao Dre. Why? Why you need to go back out there so badly?"*

Dre : *"Because I'm still scared. No matter what happens tonight when I leave... I don't want to be scared anymore."*

Dre displays a great deal of guts in his conversation with Mr. Han. He persuades Mr. Han to believe in his ability to win the event. Because Dre wants to demonstrate how he learned genuine Kung Fu from Mr. Han. The essence of it all is Dre's bravery in deciding to never give up, despite the fact that he faces several hazards in pursuing his goal.

3. Peace Ability

Peace ability means understanding, tranquility, patience, control, and accommodation are the polar opposites of wrath, rage, and impenitence. (Pusumakeja, S. M, 2017). According to the explanation, the capacity to comprehend and control oneself before doing something to bring about peace is referred to as peace ability. There were four moral values associated with peace abilities.

As was shown in dialogues;

Cheng : *"What you're doing, you won't be needing these."*

Mei Ying : *"What's your problem?"*

Cheng : *"Leave it."*

Dre : *"Come on, dude."*

Cheng : *"You want to fight?"*

(Cheng beat Dre, though Dre tried to resist but he was not fighting ability. Cheng is more superior can beat Dre easily.)

The preceding conversation demonstrated our capacity to manage our temper, which leads to the ability to live in peace ability. He chose not to fight Cheng, just as Dre had done. Cheng was better at fighting than Dre. In these kind of situations, Dre had to learn to manage his rage in order to save himself.

Cheng : *"Can I touch your hair? You're gonna do something, just stay away from us. All of us."*

Dre : *(remain silent and doesn't againts)*

Dre's moral value of peace ability was demonstrated in this incident. Dre had the capacity to maintain peace by remaining mute, despite Cheng's mistreatment of him. This section also demonstrates that everything is not just solvable via resistance, but that managing our anger is crucial for self-defense.

Mr. Han : *"Kung Fu is for knowledge, defense. Not to make war, but to create peace."*

Dre : *"That's not definitely what they're taught."*

Mr. Han : *"No such thing as bad student, only bad teacher."*

Based on the dialogue, Mr. Han stated that true Kung Fu is for education and defense, not for making war, but for making peace. This scene demonstrates how learning Kung Fu may be used to bring peace to others rather than to cause harm and conflict. Kung Fu is also used to defend oneself rather than injure our adversary.

Mr. Li : *"You both come here. One of you fights now."*

Mr. Han : *"The boy will fight there. (Mr. Han points to the poster about OPEN KUNG FU TOURNAMENT)."*

Mr. Li : *"We accept your challenge."*

Mr. Han is intelligent to handle Dre's situation amicably, as evidenced by the discussion between Mr. Li and Mr. Han. He doesn't want Dre fight in the studio with Cheng, because it only hurt Dre

and will not create peace between Dre and Cheng. So, Mr. Han challenges Mr. Li to a battle in an Open Kung Fu Tournament between Dre and Mr. Li's students.

4. Self Reliance and Potential

Self-reliance and potential are two independent elements that cannot be separated. Self-reliance entails utilizing your own abilities as a model and example. Everything accomplished by oneself is preferable to imitating others. People are constantly frightened to do anything, yet they always manage to do it. Because they have the ability to trust in their own potential, which is the most powerful force within them. There were two moral values of self reliance.

As was shown in dialogues;

Dre's Mom : "Dre, are you ready?"

Dre : "Yeah, one second."

Dre's Mom : "Oh Dre, I'm so excited! It's like we're brave pioneers, on a quest to start a new life in a magical, new land."

We may learn anything like optimistic attitude and spirit from Dre's Mother in order to start something fresh. She feels that she and her son will be able to live and be happier in China. Despite the fact that moving from Detroit to China is difficult for her and Dre, she has spirit and positive thinking. But she wants to persuade Dre that everything will be ok. Dre's mother shown self-reliance and potential in this scene.

Dre's Mom : "Look at that, Dre. Beverly Hills. We're always talked about living there, huh?"

Dre : "I think we have talked about the other one, mom"

Dre's Mom : "I got a good feeling about this."

Similarly to the beginning, the conversation between Dre's mother and Dre above demonstrates how Dre's mother is constantly optimistic about their new life in China. Despite her son's lack of interest in China, she hopes he will accept China as a home, just as he did when they lived in Detroit. This scene demonstrated how having self-reliance and the ability to accept something with sincerity can help us feel better.

5. Self Discipline and Moderation

Self-discipline is the act of pulling oneself up and away from a state of indolence in which one does too little. Moderation is the act of drawing inward and away from the excesses of attempting to accomplish or have too much. (Amanda. R, 2020). According to the explanation, self-discipline and moderation refers to the ability to motivate and manage oneself and one's time, as well as the ability to regulate oneself and one's cravings. There were four moral values associated with self-discipline. As was shown in dialogues;

Dre's Mom : "Dre, we're not doing this in Beijing. Dre, pick up your jacket!"

Dre : "Mom, I'm tired, okay? I have airplane lag."

Dre's mother demonstrated the moral importance of self-discipline and moderation in this scene. Dre's mother instilled in her son a sense of self-discipline and moderation. Dre's mother told Dre that he needed to control himself and put anything in its proper place.

Dre's Mom : "Dre, for the one hundredth time, can you please pick up your jacket?"

Dre : "One second, mom."

Dre's Mom : "No! Not in one second, now!"

Dre : "This program is about to be over. Give me two minutes."

Dre's Mom : "Dre, I don't care! Come and pick it up now. God, how many times do I have to ask you?"

Dre : "Once."

This is the second dialogue in which Dre's mother educates Dre about discipline. She asked Dre to take up his jacket and hang it, but Dre continued to ignore and postpone doing so until his mother became enraged. This scene showed about the consistent how Dre's mother teaches her son to discipline.

6. Loyalty

Loyalty is defined as the characteristic or state of being honest and consistent in one's or something's support. There was just one moral value of loyalty.

As was shown in dialogues;

Dre : "Great. Thanks. Thanks a lot. They've gonna kill me. You saw their Kung Fu."

Mr. Han : "That's not Kung Fu. That doesn't represent China. That bad men teach them really bad things that hurt, a lot, more good news. I will teach you real Kung Fu."

Mr. Han's loyalty in Kung Fu is discussed in the exchange above. He decides to teach Dre the true Kung Fu in order to make peace with his adversary and to demonstrate the actual Kung Fu to others, particularly Mr. Li and Mr. Li's students, that Kung Fu isn't about harming the opponent without mercy, but about defending oneself and bringing peace.

7. Respect

Modesty is vital, but respect isn't limited to the attitude and words said as a result of rigorous training. True respect is concerned about other people's sentiments. According to the quote, teaching the principles of respecting others are interesting but not easy. The main thing to remember is that respecting others will not be granted unless it is also acceptable. Respect is the foundation for a number of other fundamental values, and it is frequently a driving force behind them. As a result, if you respect others, you will be respected as well. There were three moral values that were respected.

As was shown in dialogues;

Dre : "No, man, it's yours."

Dre's Friend : "C'mon Dre, just take it."

Dre : "Thanks, man"

The dialogue above demonstrates respect by saying "thank you." Say thank you to express gratitude for anything that has been provided to you. Dre expressed his gratitude to his pal for the skateboard he was given. Dre values his friend's present since it will serve as a constant reminder of Dre to his Detroit pal.

Dre's Mom : "Ask him. Go ahead."

Dre : "No, mom."

Dre's Mom : "Ask him 'what's your name' and how are you. Do it, now!"

Dre : (ask the man who sit beside him 'what's your name' and how are you' by using Chinese language.)

Man : "Dude, I'm from Detroit."

Dre : "What's up?"

The scene showed the moral value of respect acted by Dre. Dre has shown his respect for his mother by obeying his mother's instruction to question the man sitting next to him. Despite his like for complaining and negative thinking, he nevertheless obeys his mother.

Mei Ying : "Dre?"

Dre : "Is your dad home? Sir... my name is Dre Parker. My actions have brought dishonor to your family. Your daughter has been a great friend to me. And from her I have learned.... that a true friend... is a person who makes your life better. But, if you give me a second chance... I promise that I will be the best friend your daughter has ever had. That's it."

Mei Ying's Father : "My daughter told me that she made a promise to be at your tournament. In our family, we don't break up our promises.

Dre has learnt a lot about Chinese culture, as seen by the exchange above. His skill and willingness to converse in Chinese demonstrates his respect. As soon as he's done, his humility and effort is rewarded. Mei Ying's father pledges that their family honors their commitments, and that because Mei Ying pledged to attend Dre's tournament, their family will come to support him. Success, friendship won, and with a father's blessing. This part was shown about respect acted by Dre and Mei Ying's parents.

8. Love

Love means the special feeling as more than just loyal or respectful to someone or something. There was one moral value associated with love.

As was shown in dialogues;

Dre's Mom : "I said I love you"

Dre : "Okay, I love you too."

Dre's Mom : "Okay, have a good day."

The dialogue between Dre and his mother above shows about love from mother to son.

9. Kindness and Friendliness

Kindness and friendliness are important human values that others admire because they help people improve and become more valuable to others. Kindness and friendliness as something that helps others and diminishes hurt in others. There were six moral values associated with friendliness and kindness.

As was shown in dialogues;

Harry : "Oh, yeah. You must be the new dude in 305. I'm Harry."

Dre : "Hey, what's up? I'm Dre."

Harry : "Here. Let me help you."

Dre : "Thanks, man."

The dialogue above shows Harry who are so friendly. He approaches Dre and introduces himself to him. When Dre first arrives, he offers to assist him. Harry played out this scene, which demonstrated the moral importance of friendliness and kindness. As previously explained, this value assists someone in becoming better and more valuable to others.

Dre : "I'll be there at your audition, if you come to my tournament."

Mei Ying : "Okay, I'll be there."

Dre : "Pinky swear. See, you wrap your hands like this. I swear that I will be there at your audition, no matter what happens."

Mei Ying : "And I promise to cheer bigger than anyone else when you win."

Dre and Mei Ying performed in this scene to demonstrate the moral importance of friendship and kindness. They demonstrate friendliness and kindness by supporting one another and being present in all circumstances.

10. Justice and Mercy

Justice and mercy are two factors that contribute to peace. When we embrace justice, there are some errors that we should forgive through mercy rather than revenge in order to establish peace. There were two moral values; justice and mercy.

As was shown in dialogues;

Mr. Li : "What do we learn here?"

Students : "No weakness! No pain! No mercy!"

The dialogue above describes what Mr. Li has taught his students about Kung fu: "No weakness! No pain! No mercy!" It's completely untrue. He instills in his students the desire to be a nasty person who shows no pity to the opponent. So we can figure out who caused Cheng and his pals to be so nasty to Dre. This section demonstrated how a competent teacher must carefully instruct the pupils by using positive examples.

Mr. Li : *"We don't stop when our enemy is down! No mercy. No mercy in the studio. No mercy in life."*

Mr. Li's quote above is completely untrue. He is a Kung Fu master who has taught many pupils; if what he has taught is incorrect, many students will be moulded into evil individuals. Kung fu isn't used to inflict pain on our adversaries without mercy. This incident demonstrated the need of justice and mercy in restoring peace, and that no one is interested in making others "pay" for their misdeeds.

Discussion

The researcher detailed the many sorts of moral values acted by the characters in the movie "The Karate Kid" in this part. In the movie, the researcher discovered 10 different forms of moral worth. They are, honesty, courage, peace ability, self reliance and potential, self discipline and moderation, loyalty, respect, love, friendliness and kindness, justice and mercy.

The moral values of friendliness and kindness are the most often employed. Someone's attitude toward others is described as friendliness or kindness. It has something to do with a kind grin and a warm hello to everyone. The researcher found six scenes of the movie contain friendliness and kindness. This moral value was portrayed by Harry, Dre, and Mei Ying. They put it into practice by welcoming and assisting one another.

Peace ability, self-discipline, and moderation were the second types that the characters in the film primarily used. The moral worth of peace ability, self-discipline, and moderation was identified in four situations by the researcher. Solving an issue, comprehending and accepting people's viewpoints are all examples of peace ability. This moral values was shown by Dre and Mr. Han. Self-discipline and moderation refers to the ability to motivate and manage oneself and one's time, as well as the ability to regulate one's emotions and cravings. Dre's mother exemplified this moral value.

Courage/bravery and respect were the third sort of moral value mentioned in the film. The researcher find out three scenes of this moral value. Courage/bravery is the ability to confront the problem and talking some decisions for the sake of kindness. This involves the courage to act and believe in what you are doing, even if many others are against you. The moral value of courage/bravery was shown by Dre. Respect entails paying attention to another's beliefs. Because of someone's talents, traits, and accomplishments, respect develops into a profound feeling for something or someone. The moral value of respect was shown by Dre.

Self-reliance and potential, justice, and mercy were the fourth sort of moral value often employed in the movie. The researcher discovered two scenes from the two moral values as a result of this analysis. Self reliance and potential is using your potentials for the model and example. Everything accomplished by oneself is preferable to imitating others. People are constantly frightened to do anything, yet they always manage to do it. Because they have the ability to trust in their own potential, which is the most powerful force within them. Dre's mother exemplified this moral value.

Justice and mercy are two factors that contribute to peace. When we embrace justice, there are some errors that we should forgive through mercy rather than revenge in order to establish peace. Mr. Li and pupils, according to the analysis, reflected this moral value.

Loyalty and love were the most moral values that the characters in the film utilized the least. Loyalty and love were only used in one scenario. Loyalty is the willingness to help, serve, execute, support, and keep our commitments in exchange for our commitment. Mr. Han exemplified this moral value. Love is a feeling of value that has a significance for each individual. It's a feeling of sympathy. Dre's mother and Dre demonstrated this moral value.

The result in this study related to a thesis made by Sakhban Prakoso Wibowo (2012). The result of the thesis showed that the moral values of the film include responsibility, honesty, love and compassion, independence, patience, religiosity, altruism, optimism, courage, and respect. Next, the result in this study supported of a thesis written by Dewi Titisari (2012). The result of the thesis indicated the moral values as messages from the film such as religiosity, responsibility, optimism, honesty, courage, altruism, happiness, love and affection, freedom, humility. After that, the result in this study related to a study made by Ety Haerunnisa (2005). The study showed that the moral message contained in these songs is that people can learn how to love their mothers from the start. In addition, the moral values found in this study were same as a thesis made by Wakhidatur Rofiqoh (2010). She found the moral values of the main character Po. The character Po in the Kung Fu Panda story depicts a character who is strong and does not give up on his shortcomings. Next, the result in this study was supported by a thesis made by Ahmas Hadil Amin (2013). In this thesis found the moral values in this film are: courage, enthusiasm, honesty, kindness, love and compassion, loyalty, peace-loving, nurturing, self-confidence, strong belief.

The parallels between this research and the previous one are centered on the movie's moral values. While the movie to be studied is the difference between this research and the previous study. The researcher examines the film "The Karate Kid" in this research.

CONCLUSION

The conclusion presents a summary of the discussion of the results and findings, referring to the According to the findings of the study, the movie "The Karate Kid" has numerous moral values to inspire the audience, there are courage/bravery, peace ability, self-reliance and potential, self-discipline and moderation, loyalty, respect, love, kindness and friendliness, justice and mercy. This moral value is derived from all of the movie's characters. Each character in the movie has a different moral values. Some characters have good moral values, while others have terrible moral values. As a result, we as viewers must be able to see both the positive and negative aspects of the characters' moral.

REFERENCES

- Arikunto, S. (2002). *Prosedur Penelitian*, Jakarta: PT. Rineka Cipta.
- Amin, A. H. (2013). *The Analysis of Moral Values seen on the "War Horse" Movie*. Skripsi.
- Ade, O. I., & Okunoye, O. (2008). *An Introduction to Literature and Literary Criticism*.
- Anggraini, D. (2018). *An Analysis Of Human Greediness As Portrayed By Pakhom In The "How Much Land Does A Man Need?" Short Story By Leo Tolstoy*. Doctoral dissertation. University of Muhammadiyah Malang.
- Bertens, K. (1997). *Etika K Bertens*. Jakarta: PT Gramedia Pustaka Utama.

- Barry, V. E., & Van Camp, J. (2005). *Applying ethics: A text with readings*. Wadsworth Publishing Company.
- Daruretno A. Imam Muhni (1994). *Moral & Religi Menurut Emile Durkheim & Henri Bergson*. Yogyakarta: KANISIUS.
- Effendy, Erdianto, Erdianya. (2004). *Komunikasi Massa*. Bandung; PT. Remaja Rosda Karya.
- Effendy, M. (2000). *Ensiklopedi agama dan Filsafat*.
- Edwards, P. (1967). *The encyclopedia of philosophy*. New York, 2, 176.
- Grove, P. (2002). *Webster's third new international dictionary*. Merriam-Webster Incorporated.
- Gumilar, S. T. (2015). Analisis Nilai Moral Pada Tokoh Utama Reda Dalam Film Le Grand Voyage (LGV) Karya Ismael Ferroukhi. *Doctoral dissertation*. Universitas Pendidikan Indonesia.
- Halstead, J. M., & Taylor, M. J. (Eds.). (1996). *Values in education and education in values*. Psychology Press.
- Hasbullah. (2001). *Dasar-dasar ilmu pendidikan*. Rajagrafindo Persada Rajawali Pers.
- Haerunnisa, E. (2005). Study On The Moral Messages Of Richard Marx's Songs. *Doctoral dissertation*. University of Muhammadiyah Malang.
- Hardiannanda, D. (2010). *Pemanfaatan audio visual (film kartun) sebagai media bantu siswa dalam penguasaan kosakata bahasa mandarin di SMA Negeri 4 Surakarta*. Surakarta.
- Irwanto, B. (1999). *Film, Ideologi, dan Militer*. Yogyakarta: Media Pressindo.
- Javandalasta, P. (5). *Hari Mahir Bikin Film*. Surabaya: Mumtaz Media.
- Kenney, W. (1966). *How to analyze fiction* (Vol. 886). MacMillan Publishing Company.
- Klarer, M. (2013). *An introduction to literary studies*. Routledge.
- Kurniawan, R. (2018). Analysis Of Moral Value In Shawshank Redemption Movie By Frank Darabont. *Doctoral dissertation*. Malang: University of Muhammadiyah Malang.
- Magnis-Suseno, F. (1987). Etika Dasar. *Masalah-masalah Pokok Filsafat Moral*. Penerbit PT Kanisius.
- Mondal, P. (2017). *Values: it's Meaning, Characteristics, Types, Importance*. Your Article Library. <http://www.yourarticlelibrary.com/soci-ety/values-its-meaning-characteristics-types-importance/35072>.
- McKay, M., Davis, M., & Fanning, P. (1995). Expressing. *Bridges not walls*, 249-260.
- Nugraha, B (2013). *Teory Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pusumakeja, S. M. (2017). An Analysis of Moral Value Teaching In "The Fate of The Furious" Movie (Based on Its Main Characters). *Doctoral dissertation*. IAIN Metro.
-

- Pratama, Octavianus. 2017. *Sinopsis Film Karate Kid (2010)*. <https://octavianuspratama.wordpress.com/2017/10/26/sinopsis-film-karate-kid-2010/> (diakses tanggal 29 Januari 2021).
- Risdianto, F. (2011). *Introduction to literature*. Yogyakarta: Trust Media Publishing.
- Rofikoh, W. (2010). *The Analysis of Moral Values of The Kungfu Panda Movie*. Salatiga: Unpublised STAIN Salatiga.
- Sigelman, C. K., & Rider, E. A. (2014). *Life-span human development*. Nelson Education.
- Susana, E. (2018). *Moral Value in Charlotte Bronte's Novel Jane Eyre*. KnE Social Sciences, 287-294.
- Sternberg, R. J. (1994). *Encyclopedia of human intelligence* (Vol. 2). New York: Macmillan.
- Titisari, D. (2012). *The Analysis Of Moral Values In King's Speech Movie*. *Skripsi*.
- Vera, N. (2014). *Semiotika dalam riset komunikasi*. Bogor: Ghalia Indonesia, 27.
- Wardani, C. E. (2017). *An Analysis of Moral Values in " Amat Rhang Manyang" Legend*. *Doctoral dissertation*. UIN Ar-Raniry Banda Aceh.
- Weisarkurnai, B. F., & Nasution, B. (2017). *Representasi Pesan Moral dalam Film Rudy Habibie Karya Hanung Bramantyo (Analisis Semiotika Roland Barthes)* (Doctoral dissertation, Riau University).
- Wibowo, S. P. (2012). *Moral Values Seen On The "Taare Zameen Par" Movie*. *Doctoral dissertation*. IAIN SALATIGA.
- Webster, M. (1828). *Dictionary of English*. Language.